Living Natural History

Motion Picture in one reel

OCIM 2992

No. 22 The Viperine Serpents

Author of motion picture Raymond Lee Ditmars of the U.S.

Reel 22 Main Title: Living Natural History Length 874 ft. By Raymond L. Ditmars (The Viperine Serpents)

Subtitle-Scene--Revolving skull of viperine snake
Subtitle--

Scene--African Puff Adder on rocks and sand

Subtitle--Scene--Close head of Puff Adder Closer of head

Close side of head Subtitle--Scene--Puff Adder moving over sand

Subtitle -- Scene -- Close view hand holding Water Moccasin

Subtitle--Scene--Water Moccasin in swamp

Subtitle -- Scene -- Close of Water Moccasin on sand

Subtitle--Scene--Copperhead Snake coiled

Subtitle--

Scene--Copperhead Snake among rocks

Subtitle -- Scene -- Copperhead Snake on rocks

Subtitle-

Scene--Close head of Copperhead Snake Subtitle--

Scene--Fer-de-lance, coiled

Subtitle--

Scene--Fer-de-lance, striking

Subtitle--

Scene--Pacific Rattlesnaken, coiled

Subtitle --

Scene--Pacific Rattlesnake onawling straight forward Subtitle--

Scene-Timber Rattlesnake partially coiled

Subtitle--Scene--Great mass of rocks -- rattlesnake den

Close of rattlesnakes crawling into crevices
Subtitle--

Scene--Two rattlesnakes gliding into rocks

Subtitle--

Scene-Baby rattlers among leaves, shows tails Subtitle-

Scene--Prairie Rattlesnake near prairie dog burrow Subtitle--

Scene--Ringed Rattlesnake on sand

Subtitle--

Scene--Sidewinder Rattlesnake on sand closer

Subtitle--

Scene--Close of Sidewinder Rattlesnake

Subtitle--

Scene--Florida Diamond-back Rattlesnake, coiled

Subtitle -- Scene -- Florida Diamond -- back Rattlesnake, rattling

Subtitle--Scene--Texas Rattlesnake near rocks

Subtitle-Scene----Texas Rattlesnake, striking close, coiled

Subtitle-Scene--Adult rattlesnake and number of young,
near rocks
Closing title: "Endiof Chapter XXII"

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress